

Magi No.

DOE   yes   no

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic Trelawn (preferred)

and/or common Joseph K. Roberts house

## 2. Location

street & number 14519 Elm Street    not for publicationcity, town Upper Marlboro    vicinity of    congressional district 5thstate Maryland    county Prince George's

## 3. Classification

|                          |                             |                             |                                |
|--------------------------|-----------------------------|-----------------------------|--------------------------------|
| <b>Category</b>          | <b>Ownership</b>            | <b>Status</b>               | <b>Present Use</b>             |
| <u>  </u> district       | <u>  </u> public            | <u>  X  </u> occupied       | <u>  </u> agriculture          |
| <u>  X  </u> building(s) | <u>  X  </u> private        | <u>  </u> unoccupied        | <u>  </u> commercial           |
| <u>  </u> structure      | <u>  </u> both              | <u>  </u> work in progress  | <u>  </u> educational          |
| <u>  </u> site           | <b>Public Acquisition</b>   | <b>Accessible</b>           | <u>  </u> entertainment        |
| <u>  </u> object         | <u>  </u> in process        | <u>  </u> yes: restricted   | <u>  </u> government           |
|                          | <u>  </u> being considered  | <u>  </u> yes: unrestricted | <u>  </u> industrial           |
|                          | <u>  X  </u> not applicable | <u>  X  </u> no             | <u>  </u> military             |
|                          |                             |                             | <u>  </u> museum               |
|                          |                             |                             | <u>  </u> park                 |
|                          |                             |                             | <u>  X  </u> private residence |
|                          |                             |                             | <u>  </u> religious            |
|                          |                             |                             | <u>  </u> scientific           |
|                          |                             |                             | <u>  </u> transportation       |
|                          |                             |                             | <u>  </u> other:               |

## 4. Owner of Property (give names and mailing addresses of all owners)

name Charles Carter

street & number P.O. Box 487    telephone no.:city, town Upper Marlboro    state and zip code Maryland, 20772

## 5. Location of Legal Description

courthouse, registry of deeds, etc. PG Co. Courthouse    liber 5840street & number Main Street    folio 793city, town Upper Marlboro    state Maryland, 20870

## 6. Representation in Existing Historical Surveys

title PG Co. Historic Sites &amp; Districts Plan

date 1981    federal    state   X   county    local

depository for survey records PG Co. Historic Preservation Commission c/o MNCPPC

city, town Upper Marlboro    state Maryland, 20870

## 7. Description

Survey No. PG #79-17

### Condition

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site

☐ moved date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Trelawn is a three-part frame dwelling which stands on a large lot in the Town of Upper Marlboro. It consists of a two-and-one-half-story gable-roof main block, to which are attached two smaller gable-roof wings in telescoping form. It is distinguished by its Victorian Italianate detail and its unusual roofline.

The main block is two-and-one-half stories high, three bays by two, with gable roof; it follows the side-hall-and-double-parlor plan but differs from most of the surviving examples of this plan in that the parlor chimneys are located in the interior wall. It also differs from other examples of the type in that there is an entrance into the stair hall both in the east facade and in the north gable end.

The principal entrance is now in the first bay of the two-bay north gable end, through double doors, each leaf having two deeply molded round-arched panels over two rectangular panels. The double door is framed by a plain board surround, with a wide four-pane transom, and narrow three-pane sidelights over deeply molded wainscot panels. This north gable front is sheltered by a one-story hip-roof porch, supported by chamfered posts with molded capitals. The porch has a boxed molded cornice, plain rail balustrade and wooden floor, and rests on brick piers.

The second (and probably original) entrance into the main block is in the third bay of the east elevation, through a single-leaf door with two round-arched deeply molded panels over two rectangular panels. This door also has a plain board surround, a three-pane transom, and three-pane sidelights over molded wainscot panels. This door is also sheltered by a one-story hip-roof entry porch with the same decorative detail as the north porch.

The main block is sided with plain horizontal board painted white. Windows are large 6/6 double hung sash with narrow molded surrounds and dark green louvered wood shutters. A single window lights the third story in the north gable front; it is a 6/6 double hung sash window with round arch. Two small 3/3 windows light the loft level at the opposite south gable end.

The gable roof is covered with black asphalt shingle. The cornice is boxed with crown molding and below it is a plain board frieze; the cornice is returned at both gable ends. The raking cornices of the north gable end are embellished with jigsaw brackets. Two interior tall corbelled brick chimneys rise from the roof of the main block, between the second

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG #79-17

Description (continued)

Section 7 Page 2

and third bays, i.e. they are set in the wall which divides the northerly stairhall from the parlors. The main block rests on a stone foundation, which encloses a full cellar. Sill beams are hand hewn, and pegged together in mortise and tenon joints.

A twentieth-century sleeping porch has been constructed along the northerly two bays of the west elevation. It is two stories high with shed roof, four bays long and two deep, and rests on piers of concrete block; it is lighted on the first story by 6/6 double hung sash windows, and on the second by banks of twelve-pane single-sash windows.

A lower two-story gable-roof wing extends south from the south gable end of the main block. It is three bays long and is inset from the main block on both the east and west elevations. Entrance is through a modern door in the central bay of the east facade; it is approached by an unroofed porch with plain rail balustrade. The south wing is sheathed with German siding painted white. Windows are 6/6 double hung sash, but smaller than those in the main block. Roof treatment is the same as in the main block; there is an interior corbelled brick chimney at the ridge between the first and second bays from the south. Cornices are boxed with crown molding and plain board frieze, and are returned at the south gable end. This wing rests on a brick foundation.

Extending farther south from the two-story wing is a later (1940's) one-story kitchen addition. It is one bay by one bay, and has a gable roof with plain but slightly flared vergeboards. Entrance is in the south gable end, accessible by a high gable-roof entry porch. The porch has slim chamfered posts and a plain rail balustrade, and it rests on tall concrete piers. Windows are 6/6 double hung sash, and the siding is plain board painted white. This small kitchen wing rests on a high concrete foundation.

Floor plan of the main block is the traditional side-hall-and-double parlor plan, made unusual by the fact that the parlor fireplaces are in the interior wall between parlors and stairhall. The interior was not observed during this survey, but some information exists from an earlier survey. The open-string stair rises along the north exterior wall of the stairhall (across the windows in the second bay, which are false), turns 90° and rises along the west wall, then turns 90° again and rises to the second story. There is a heavy turned newel on an octagonal base, and the balusters are turned; the stairends are bracketed and the spandrel is panelled. Two doors in the south wall of the stairhall lead into the two large parlors, each of which is warmed by a pilastered wood fireplace in its north interior wall. A door from the east parlor leads into the two-story wing, which is composed of a long east corridor (with a two-run staircase at its north end) and two rooms on the west.

The house appears to be a substantial ante-bellum side-hall-and-double-parlor dwelling, which was renovated in the 1870's, at which time the north double doors and the Italianate cornice detail were added. The sleeping porch and one-story kitchen wing were added in this century.

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Survey No. PG #79-17

Description (continued)

Section 7 Page 3

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A small one-story gable-roof dovecote stands a short distance southwest of the house. It is sided with plain horizontal board painted white, and has entrance through a batten door centered in the east elevation. High in the south gable end are seven bird holes above a platform shelf. The gable roof is covered with black asphalt shingle; the cornice is boxed with flared vergeboards at the eaves. This small building rests on rotting hewn sill beams.

Three more outbuildings once stood along the service lane southeast of the house; they were dismantled in 1987, to make way for construction of a new Post Office facility on the lot just east of the dwelling. The westmost of these outbuildings was a two-by-two-bay garage structure sided with wide horizontal board, and with entrance in its south gable end. A short distance to the east was a gable-roof corn crib with vertical board siding, with entrance in its west gable end through a batten door with long strap hinges. South of the corn crib was a large stable building, with long shallowly pitched gable roof. The stable had board-and-batten siding painted white, and had four openings in its west gable end.

Trelawn is approached by a circle drive from the north; it is framed by large evergreen and deciduous trees.

## 8. Significance

Survey No. PG #79-17

| Period  | Areas of Significance—Check and justify below    |   |   |   |
|---|--|---|---|---|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion                   |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science                    |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture                  |
| <input type="checkbox"/> 1600-1899            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/humanitarian        |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> theater                    |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> transportation             |
| <input type="checkbox"/> 1800-                | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input checked="" type="checkbox"/> other (specify) |
|   |  | <input type="checkbox"/> invention              |   | local history                                       |

| Specific dates | ca. 1850's   | Builder/Architect |
|----------------|--|-------------------|
| check:         | Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D   |                   |
|                | and/or   |                   |
|                | Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G |                   |
|                | Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local   |                   |

Prepare both a summary paragraph of significance and a general statement of history and support.

Trelawn is an unusual example of a mid-nineteenth century side-hall-and-double-parlor plan dwelling, embellished and expanded in the late nineteenth and early twentieth centuries to its present telescopic form. It stands on a large town lot in the center of Upper Marlboro, and was the home for over a decade of Joseph Kent Roberts II, a prominent attorney who practiced in the County Seat.

The land on which Trelawn stands includes parts of two one-acre lots surveyed and designated #39 and #40 in the 1706 and 1744 plans of the Town of Upper Marlboro. It belonged, early in the nineteenth century to John Brown Brooke, prominent attorney and clerk of the County Court. The main block of the house may have been built by Brooke, to serve as his town residence; his plantation was Poplar Neck, the ancient Brooke family place approximately seven miles southwest of Upper Marlboro.<sup>1</sup> After Brooke's death in 1853, his son (of the same name) sold the lot (in 1856) to William Clark, and it became the home of Clark's son, Shelby Clark, who had come to practice law in Upper Marlboro in 1853, and had in the early 1850's lived with a group of other young professionals in one of the Marlboro hotels.<sup>2</sup> The main block may have been built by Clark, as late as the late 1850's.

Shelby Clark never received a legal deed to the house and lot, although he and his wife raised their five children in this house. William Clark died in 1867 before having executed a deed to his son; Shelby Clark died four years later, and his widow subsequently brought her case to the Court of Equity, explaining that William Clark had given the house to her and his son, but had never executed a legal deed to them, that the house had formerly been a good one, but had "gone to decay".<sup>3</sup> She petitioned the Court to sell the property and divide the proceeds among the Clark heirs. The Court ordered the sale and appointed R.B.B. Chew as trustee to sell the property. It was advertised in 1874 as "house

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Statement of Significance (continued)

Survey No. PG #79-17

Section 8 Page 2

and lot in Upper Marlboro on which the late Shelby Clark formerly resided, containing approximately 2 acres." Also on the property were an old office and stable.<sup>3</sup> The lot was purchased in 1875 by Joseph Kent Roberts II, who enlarged and renovated it to become his family home.<sup>4</sup>

Joseph Kent Roberts II of Rose Mount was also an attorney who practiced law in Upper Marlboro. In 1866 he had married Edith Bowie, daughter of General Thomas Fielder Bowie of Upper Marlboro; Roberts lived in the subject house and practiced law in Upper Marlboro until his death in 1888.<sup>5</sup>

Roberts accomplished several changes in the building shortly after this purchase. A new entrance was opened into the north gable end of the main block, reorienting the house to front on the old School (now Elm) Street; Victorian arched panelled doors were hung in the new opening as well as the old. It was probably at this time that the cornice was embellished by the addition of jigsaw brackets, and that the two-story south wing was built. Roberts had at the same time purchased the adjoining (to the east) lot #32 on which had stood one of Marlboro's old hotels.<sup>6</sup> This hotel was destroyed by fire in December 1853; its site, known thereafter as the Burnt Hotel lot, contained also an old stable building. After Roberts' purchase of these two parcels in 1874 and 1875, the combined 3-1/2 acre residential lot became a handsome terraced landmark on one of the town's busy corners.<sup>7</sup>

Joseph K. Roberts II continued to practice law in the County Seat, and spent the rest of his life in this house. After his death in 1888, his heirs rented the house to a nephew of the original owners, Augustine T. Brooke, who had conveyed his own house (PG #79-45) to the Vestry of Trinity Church for use as the Rectory.<sup>8</sup> In 1896 J. K. Roberts' four heirs made an amicable division of his property, and the Marlboro house was allotted to his son, Joseph Kent Roberts III, who also practiced law in Upper Marlboro.<sup>9</sup> Early in the twentieth century Trelawn became the home of the Euwer family, relatives-by-marriage of attorney Roberts. The Euwers resided at Trelawn until 1946, keeping the adjoining Burnt Hotel lot as a pasture for horses. In the 1920's they sold a small portion of the property in the southeast corner to F. M. Hall who built a bungalow there<sup>10</sup>, and in 1946 Hall and his wife purchased Trelawn itself.<sup>11</sup> The one-story kitchen wing was added by the Halls soon after their purchase.

Trelawn remains to this day in the possession of the Hall family. In 1987, the Burnt Hotel lot was sold to the U.S. Government as the location of a new Post Office facility; the stable, corn house and garage, as well as the bungalow were removed, and the ground was graded, after archaeological investigation of the Hotel site. Construction of the Post Office commenced in May 1988. Because of the recent grading, Trelawn has become a much more visible landmark in the town of Upper Marlboro.

Trelawn is an unusual example of a mid-nineteenth century side-hall-and-double-parlor plan dwelling, embellished and expanded in telescopic form. It differs from the many contemporary examples of this plan in its two entrances and in the placement of its parlor chimneys. Only the Elliott-Beall house (74B-16b) exhibits the same placement of the chimneys

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Statement of Significance (continued)

Survey No. PG #79-17

Section 8 Page 3

in its interior wall; and only the Rectory at St. Mary's Church, Aquasco, (87B-8a) has the same arrangement of two entrances into its stairhall.<sup>12</sup> Trelawn is an excellent example of its type, the home of a sequence of prominent Upper Marlboro lawyers, and a prominent and handsome landmark in the County Seat.

Notes

- 1 Prince George's County Tax Assessments, early nineteenth century.
- 2 Prince George's County Deed CSM #1:420; Planters' Advocate, November 2, 1853; Federal Census for Prince George's County, 1850.
- 3 Prince George's County Equity #923.
- 4 Prince George's County Deed HB #10:253.
- 5 Prince George's County Marriage Licenses; cf. MHT form #73-9, Rose Mount.
- 6 Prince George's County Deed HB #9:192.
- 7 Prince George's County Equity #271; Planters' Advocate, January 4, 1854.
- 8 Prince George's County Deed of Partition, JWB #37:567; cf. also MHT form PG #79-45.
- 9 ibid; Prince George's County Tax Assessments, 1880's, 1890's.
- 10 Prince George's County Deed #108:408; see plat #108:410.
- 11 Prince George's County Deeds #205:69, #884:463.
- 12 See MHT forms PG #74B-16b and PG #87B-8a.

## 9. Major Bibliographical References

Survey No. PG #79-17

cf. Notes, Item #8  
cf. Chain of Title

## 10. Geographical Data

Acreage of nominated property 19,754 sq. ft.

TM # 101, parcel 161 1:24,000

Quadrangle name Upper Marlboro

Quadrangle scale

UTM References do NOT complete UTM references

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

## 11. Form Prepared By

name/title Susan G. Pearl, Research/Architectural Historian

organization PG Co. Historic Preservation Commission date June 1988

street &amp; number #4010 CAB, MNCPPC telephone 952-3521

city or town Upper Marlboro state Maryland, 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438



# MARYLAND HISTORICAL TRUST

P.G. #79-17

(revised information entered 11/9/81)

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

### 1 NAME

HISTORIC

Trelawn

AND/OR COMMON

Joseph H. Roberts house

### 2 LOCATION

STREET & NUMBER 14519 Elm Street

CITY, TOWN

Upper Marlboro

VICINITY OF

CONGRESSIONAL DISTRICT

4th

STATE

Maryland

Prince George's COUNTY

### 3 CLASSIFICATION

#### CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

#### OWNERSHIP

☐ PUBLIC  
☒ PRIVATE

☐ BOTH

#### PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

#### STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
☐ ACCESSIBLE  
☐ YES RESTRICTED  
☐ YES UNRESTRICTED  
☒ NO

#### PRESENT USE

☐ AGRICULTURE  
☐ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☒ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER

### 4 OWNER OF PROPERTY

NAME

Louise B. Hall

Telephone #:

STREET & NUMBER

14519 Elm Street

CITY, TOWN

Upper Marlboro

VICINITY OF

STATE, zip code

MD. 20370

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE  
REGISTRY OF DEEDS, ETC

P.G. Co. Courthouse

Liber #: 684  
Folio #: 463

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro, Md.

STATE

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

P.G. Co. Inventory of Historic Sites

DATE

1974

☐ FEDERAL ☐ STATE ☒ COUNTY ☐ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Calvert Mansion, History Division, MHPPO

CITY, TOWN

Riverdale, Md. 20737

STATE

**7 DESCRIPTION**

PG: 79-17

| CONDITION                                  |                                      | CHECK ONE                                     | CHECK ONE                                      |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> EXCELLENT         | <input type="checkbox"/> DETEIORATED | <input type="checkbox"/> UNALTERED            | <input type="checkbox"/> ORIGINAL SITE         |
| X <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS       | X <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED      DATE _____ |
| <input type="checkbox"/> FAIR              | <input type="checkbox"/> UNEXPOSED   |   |  |

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

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Trelawn is a three section frame house, the main part being a two-and-one-half story gable roofed structure with returned bracketed cornice and a round-arched window at loft level in the north gable end. The present entrance, sheltered by a porch, is through the east bay of this north gable end. (One formerly entered through a double door with transom and sidelights in the third bay of the east facade.) The present entrance leads into a stairhall with a three-run staircase at its west end. Doors from the stairhall lead into the two south parlors whose fireplaces at their north ends give the house an unusual appearance with two interior chimneys rising between the second and third bays.

A two-story three-bay wing extends to the south, and from it a one-story kitchen forms the southmost element.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PG:79-17

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |   |
|---|--|---|---|---|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE |   |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SL   |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCUL   |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL                                       |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                                      |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION                               |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input checked="" type="checkbox"/> OTHER (SPECIFY):<br>local history |
|   |  | <input type="checkbox"/> INVENTION              |   |   |

SPECIFIC DATES ca. 1870

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Prelawn was built in the early 1870's by Joseph Kent Roberts, Jr., son of Joseph K. Roberts of Rosemount. In 1870, the younger Roberts, who was practicing law in Upper Marlboro, purchased the "BurntHotel lot", upon which had stood the hotel run for much of the early nineteenth century by John Brookes.<sup>1</sup> Roberts built the house, probably incorporating decorative elements from an earlier structure, and resided there until his death in 1888. His son, another prominent Upper Marlboro lawyer, held the property until 1912.<sup>2</sup>

1. HB#9:192; Equity #271

2. #85:295; Plat #108:410

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

P.G. Co. Deeds: HB#9:192; #85:295; JWB#37:567  
Equity # 271; Plat #108:410

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

### VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

|       |        |
|-------|--------|
| STATE | COUNTY |
|-------|--------|

|       |        |
|-------|--------|
| STATE | COUNTY |
|-------|--------|

## 11 FORM PREPARED BY

NAME/TITLE Susan G. Pearl

ORGANIZATION P.G. Historical & Cultural Trust

DATE June 1981

STREET & NUMBER Calvert Mansion HNCPPC, 4811 Riverdale Rd. 779-2011

TELEPHONE

CITY OR TOWN Riverdale, Md. 20737

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

CHAIN OF TITLE

TRELAWN - Joseph K. Roberts House

P.G.#79-17

884:463  
16 Oct 1946  
Deed

Carey Euwer et ux to Frank & Louise Hall,  
lot in Upper Marlboro, 3½ acres, same  
property on which J.K. Roberts formerly  
resided, & which M. Cary McNab acquired  
from C. Stanley

727:244  
12 Apr 1944  
Deed

Mary McNab Euwer, widow, to Cary McNab  
Euwer; 3½ acre lot, formerly of J.K.  
Roberts

336:149  
May 1929  
Deed

Maude McNab Brainard et vir to Mary McNab  
Euwer, 3½ acre lot formerly of J.K.  
Roberts (Maude's one-half interest)

WED#2:104  
14 Jan 1929  
Will

M. Cary McNab, testator: to two daughters,  
Mary McNab Euwer and Maude McNab Brainard,  
all property real and personal

108:408  
30 Nov 1915  
Deed

Margaret, Charles, and William Stanley  
(executors under will of Chas.H. Stanley)  
to M. Cary McNab, 3½ acre lot former home  
of J.K. Roberts

WAM#1:525  
3 Jan 1914  
Will

Testator, Charles H. Stanley: executors  
Margaret, Charles Jr., and William Stanley  
empowered to sell real estate of testator,  
including 3½ acre lot which Stanley ac-  
quired from Roberts in 1912

82:295  
6 June 1912  
Deed

Joseph K. Roberts to Charles H. Stanley,  
3½ acre lot, same conveyed to JKR to JWB#37:  
567

JWB#37:567  
9 Nov 1896  
Deed of Partition

Edith Roberts (widow), Sallie R. Stanley  
(widow), Joseph K. Roberts and Thomas F.B.  
Roberts - division of property: Joseph K.  
Roberts receives house and lot in Upper  
Marlboro with land attached on which Joseph  
K. Roberts resided; four parties are heirs  
of said J.K. Roberts deceased, intestate

HB#9:192  
2 July 1874  
Deed

R.B.B.Chew & S.B. Hance, trustees, to  
Joseph K. Roberts, Jr.; Chew was administra-  
tor of John Brookes deceased, to sell site  
of Burnt Hotel; sold to Medley & Dyer; they  
sold to S.B. Hance (1865), etc., finally

Chain of Title

Trelawn - P.G.#79-17 (cont'd.)

acquired by Eleanor Belt (1872) who sells to J.K. Roberts; now Chew & Hance, trustees, together with Eleanor Belt, execute this deed to J.K. Roberts; lot #32 in Upper Marlboro, site of Burnt Hotel, property of the late John Brookes

date entered 6/12/80

PRINCE GEORGE'S COUNTY  
HISTORIC SITES SUMMARY SHEET

P.G. County Survey : 79-17 Date 1870  
Building Name Trelawn (Joseph K. Roberts Jr. House)  
Location Elm Street at Gov. Oden Bowie Drive, Upper Marlboro  
Open to Public yes x no

Trelawn is a three section house, the main part being a two-and-one-half story gable roofed structure with returned bracketed cornice and a round-arched window at loft level in the north gable end. The present entrance, sheltered by a porch, is through the east bay of this north gable end. (One formerly entered through a double door with transom and sidelights in the third bay of the east facade.) The present entrance leads into a stairhall with a three-run staircase at its west end. Doors from the stairhall lead into the two south parlors whose fireplaces at their north ends give the house an unusual appearance with two interior chimneys rising between the second and third bays. A two-story three-bay wing extends to the south, and from it a one-story kitchen forms the southmost element.

Trelawn was built in the early 1870's by Joseph Kent Roberts Jr., son of Joseph K. Roberts of RoseMount. In 1870, the younger Roberts, who was practicing law in Upper Marlboro, purchased the "Burnt Hotel lot", upon which had stood the hotel run for much of the early nineteenth century by John Brookes. Roberts built the house, probably incorporating decorative elements from an earlier structure, and resided there until his death in 1888. His son, another prominent Upper Marlboro lawyer, held the property until 1912.

Priv/occ/res/good

MARYLAND HISTORICAL TRUST WORKSHEET

PA # 79-17

1702975304

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

|  |  |  |  |   |
|--|--|--|--|---|
| <b>1. NAME</b>   |  |  |  |   |
| COMMON:<br>Trelawn   |  |  |  |   |
| AND/OR HISTORIC:<br>Roberts House  |  |  |  |   |
| <b>2. LOCATION</b>   |  |  |  |   |
| STREET AND NUMBER:<br>Elm Street   |  |  |  |   |
| CITY OR TOWN:<br>Upper Marlboro  |  |  |  |   |
| STATE<br>Maryland  |  | COUNTY:<br>Prince George's   |  |   |
| <b>3. CLASSIFICATION</b>   |  |  |  |   |
| CATEGORY<br>(Check One)  |  | OWNERSHIP  |  | ACCESSIBLE<br>TO THE PUBLIC   |
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Site <input type="checkbox"/> Structure<br><input type="checkbox"/> Object  |  | <input type="checkbox"/> Public    Public Acquisition:<br><input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process<br><input type="checkbox"/> Both <input type="checkbox"/> Being Considered |  | <input checked="" type="checkbox"/> Occupied    Yes:<br><input type="checkbox"/> Unoccupied <input type="checkbox"/> Restricted<br><input type="checkbox"/> Preservation work in progress <input type="checkbox"/> Unrestricted<br><input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate)   |  |  |  |   |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments<br><input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____<br><input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious    _____<br><input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific    _____ |  |  |  |   |
| <b>4. OWNER OF PROPERTY</b>  |  |  |  |   |
| OWNER'S NAME:<br>Mrs. Frank Hall   |  |  |  |   |
| STREET AND NUMBER:<br>Elm Street   |  |  |  |   |
| CITY OR TOWN:<br>Upper Marlboro  |  | STATE:<br>Maryland   |  |   |
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>  |  |  |  |   |
| COURTHOUSE, REGISTRY OF DEEDS, ETC:<br>Prince George's County Courthouse   |  |  |  |   |
| STREET AND NUMBER:   |  |  |  |   |
| CITY OR TOWN:<br>Upper Marlboro  |  | STATE:<br>Maryland   |  |   |
| Title Reference of Current Deed (Book & Pg. #):  |  |  |  |   |
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>   |  |  |  |   |
| TITLE OF SURVEY:<br>None   |  |  |  |   |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local   |  |  |  |   |
| DEPOSITORY FOR SURVEY RECORDS:   |  |  |  |   |
| STREET AND NUMBER:   |  |  |  |   |
| CITY OR TOWN:  |  | STATE:   |  |   |



| 7. DESCRIPTION   |   |  |                                    |                                       |   |                                    |
|--|---|--|------------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION  | (Check One)                                 |  |                                    |                                       |   |                                    |
|  | <input type="checkbox"/> Excellent          | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair      | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|  | (Check One)                                 |  | (Check One)                        |                                       |   |                                    |
|  | <input checked="" type="checkbox"/> Altered |  | <input type="checkbox"/> Unaltered |                                       | <input type="checkbox"/> Moved                    |                                    |
|  |   |  |                                    |                                       | <input checked="" type="checkbox"/> Original Site |                                    |
| DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE   |   |  |                                    |                                       |   |                                    |
| <p>The house is built in three sections, the largest also being the oldest. This north section, with a gable-end entrance, is 2-1/2 stories. Originally, the entrance was through a double door, with transom and side lights, on the east facade; now a door on the north facade is used. The stairhall has a three-run staircase at the west end. Doors from the hall lead into the two south rooms of the old section. These have fireplaces at their north ends, giving the house an unusual appearance from the exterior since the stacks are about 1/3 of the distance from the north end. The southeast room gives into a hall in the middle section; two small service rooms open off the hall to the west and a staircase rises in the northeast corner. Finally, the kitchen forms the south section.</p> <p>The house sits on a high brick foundation. The east facade has three bays, the entrance being in the north bay.</p> <p>The below-ground foundation is stone. Sill and girt are hand-hewn, mortised and tenoned, and pegged. The attic has been ceiled just below the rafters.</p> <p>The detailing of the mantles and staircase is Federal; the exterior has been remodelled to give it an Italianate flavor.</p> |   |  |                                    |                                       |   |                                    |

SEE INSTRUCTIONS

# 8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Sociol/Humon-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

## MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| NE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

|        |  |         |  |
|--------|--|---------|--|
| STATE: |  | COUNTY: |  |
| STATE: |  | COUNTY: |  |
| STATE: |  | COUNTY: |  |
| STATE: |  | COUNTY: |  |

## 11. FORM PREPARED BY

|  |                     |
|--|---------------------|
| NAME AND TITLE:<br>Christopher Owens, Park Historian |                     |
| ORGANIZATION<br>M-NCPPC                              | DATE<br>May 9, 1973 |
| STREET AND NUMBER:<br>8787 Georgia Avenue            |                     |
| CITY OR TOWN:<br>Silver Spring                       | STATE<br>Maryland   |

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

SEE INSTRUCTIONS

PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #79-17

Building Date: ca. 1850's

Building Name: Trelawn

Location: 14519 Elm Street, Upper Marlboro, Maryland

Private/Residence/Occupied/Good/Inaccessible

Description

Trelawn is a three-part frame dwelling which stands on a large lot in the Town of Upper Marlboro. It consists of a gable-roof main block, to which are attached two smaller wings in telescoping form. The main block is two-and-one-half stories high, three bays by two, with gable roof; it follows the side-hall-and-double-parlor plan. The principal entrance is now in the first bay of the two-bay north gable end, through double doors, each leaf having two deeply molded round-arched panels over two rectangular panels. The second (and probably original) entrance into the main block is in the third bay of the east elevation, through a single-leaf door with two round-arched deeply molded panels over two rectangular panels. Windows are large 6/6 double hung sash with narrow molded surrounds and dark green louvered wood shutters. A round-arched window lights the third story in the north gable front. The raking cornices of the north gable end are embellished with jigsaw brackets. Two brick chimneys rise from the roof of the main block, between the second and third bays, set in the wall which divides the northerly stairhall from the parlors. A lower two-story gable-roof wing extends south from the south gable end of the main block. Extending farther south from the two-story wing is a later (1940's) one-story kitchen addition.

Significance

Trelawn is an unusual example of a mid-nineteenth century side-hall-and-double-parlor plan dwelling, embellished and expanded to its present telescopic form. It stands on a large town lot in the center of Upper Marlboro, and was the home for over a decade of Joseph Kent Roberts II, a prominent attorney who practiced in the County Seat. The land belonged, early in the nineteenth century to John Brown Brooke, prominent attorney and clerk of the County Court. The main block of the house may have been built by Brooke, to serve as his town residence. After death in 1853, it became the home of Shelby Clark, who had come to practice law in Upper Marlboro in 1853; Clark lived in the house until his death in 1871. The house was purchased in 1875 by Joseph Kent Roberts II, who enlarged and renovated it to become his family home. A new entrance was opened into the north gable end of the main block, reorienting the house, and Victorian arched panelled doors were hung in the new opening as well as the old. It was probably at this time that the cornice was embellished by the addition of jigsaw brackets, and that the two-story south wing was built. The one-story kitchen wing was added by the Hall family soon after their purchase in 1946. Trelawn is an unusual example of a mid-nineteenth century side-hall-and-double-parlor plan dwelling, embellished and expanded in telescopic form.

Acreage: 19,750 square feet

CHAIN OF TITLE  
PRELAWN - Joseph K. Roberts House  
P.G.#79-17

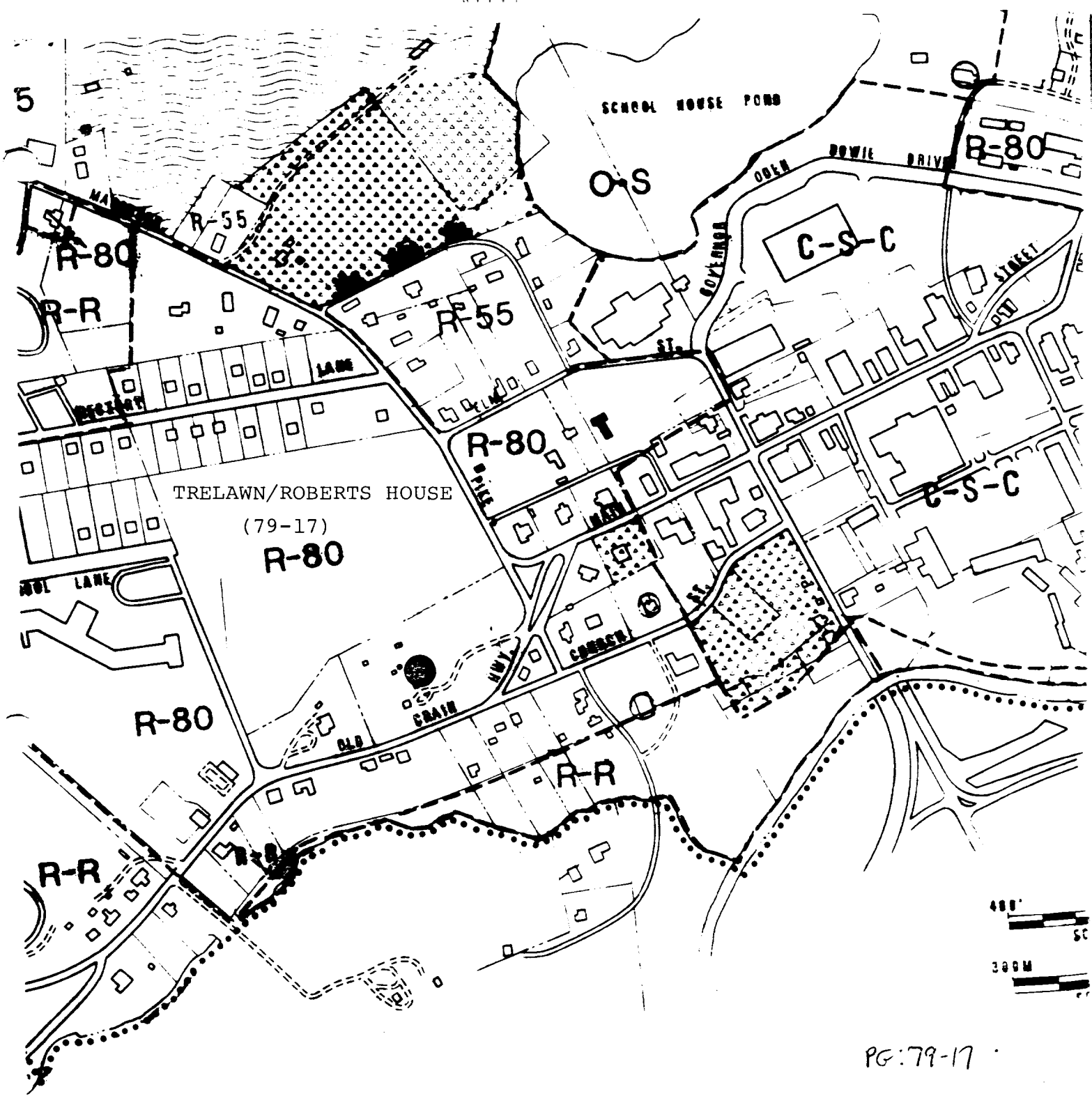
|   |   |
|---|---|
| 884:463<br>16 Oct 1946<br>Deed                | Carey Euwer et ux to Frank & Louise Hall,<br>lot in Upper Marlboro, 3½ acres, same<br>property on which J.K. Roberts formerly<br>resided, & which M. Cary McNab acquired<br>from C. Stanley   |
| 727:244<br>12 Apr 1944<br>Deed                | Mary McNab Euwer, widow, to Cary McNab<br>Euwer; 3½ acre lot, formerly of J.K.<br>Roberts   |
| 336:149<br>May 1929<br>Deed                   | Maude McNab Brainard et vir to Mary McNab<br>Euwer, 3½ acre lot formerly of J.K.<br>Roberts (Maude's one-half interest)   |
| WTD#2:104<br>14 Jan 1929<br>Will              | M. Cary McNab, testator: to two daughters,<br>Mary McNab Euwer and Maude McNab Brainard,<br>all property real and personal  |
| 108:408<br>30 Nov 1915<br>Deed                | Margaret, Charles, and William Stanley<br>(executors under will of Chas.H. Stanley)<br>to M. Cary McNab, 3½ acre lot former home<br>of J.K. Roberts   |
| WAM#1:525<br>3 Jan 1914<br>Will               | Testator, Charles H. Stanley: executors<br>Margaret, Charles Jr., and William Stanley<br>empowered to sell real estate of testator,<br>including 3½ acre lot which Stanley ac-<br>quired from Roberts in 1912   |
| 82:295<br>6 June 1912<br>Deed                 | Joseph K. Roberts to Charles H. Stanley,<br>3½ acre lot, same conveyed to JKR bo JWB#37:<br>567   |
| JWB#37:567<br>9 Nov 1896<br>Deed of Partition | Edith Roberts (widow), Sallie R. Stanley<br>(widow), Joseph K. Roberts and Thomas F.B.<br>Roberts - division of property: Joseph K.<br>Roberts receives house and lot in Upper<br>Marlboro with land attached on which Joseph<br>K. Roberts resided; four parties are heirs<br>of said J.K. Roberts deceased, intestate |
| HB#9:192<br>2 July 1874<br>Deed               | R.B.B.Chew & S.B. Hance, trustees, to<br>Joseph K. Roberts, Jr.; Chew was administra-<br>tor of John Brookes deceased, to sell site<br>of Burnt Hotel; sold to Medley & Dyer; they<br>sold to S.B. Hance (1865), etc., finally  |

Chain of Title  
Trelawn - P.G.#79-17 (cont'd.)

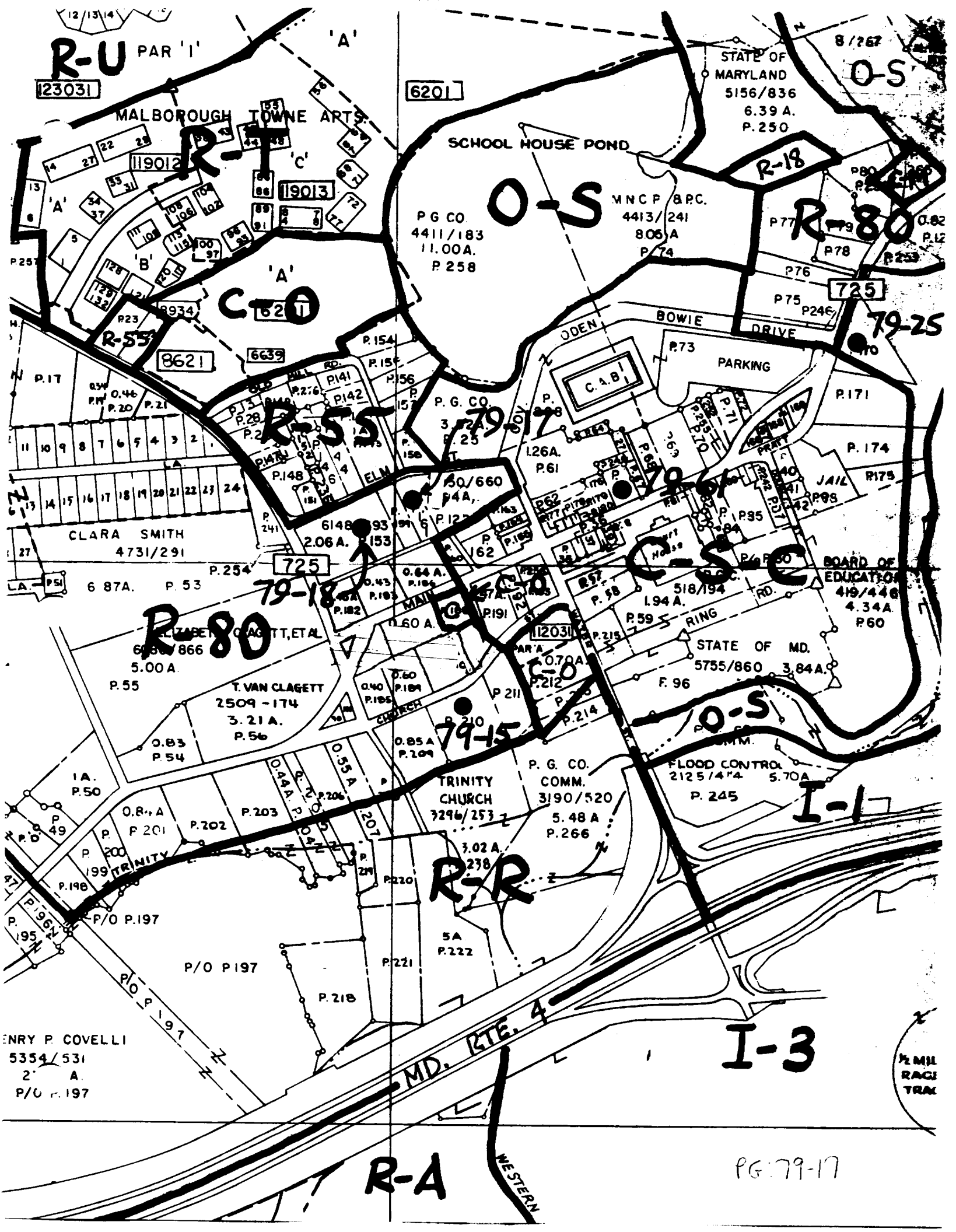
acquired by Eleanor Belt (1872) who sells to J.K. Roberts; now Chew & Hance, trustees, together with Eleanor Belt, execute this deed to J.K. Roberts; lot #32 in Upper Marlboro, site of Burnt Hotel, property of the late John Brookes

HB#10:253  
9 June 1875  
Deed

R.B.B.Chew, trustee, to Joseph K. Roberts, Jr., all the lot of land of which William Clark died seized, adjoining the lot of W.A. Jarboe formerly of Daniel Digges, also adjoining the stable lot recently purchased by Roberts; sale ordered by Court of Equity (#923); being 2 acres, 2 roods and 22 perches, the same lot which John B. Brooke sold to William Clark by CSM#1:420 (1856)



PG:79-17



R-U PAR 'I'  
123031

6201

STATE OF MARYLAND  
5156/836  
6.39 A.  
P.250

8/267  
O-S

MALBOROUGH TOWNE ARTS

SCHOOL HOUSE POND

MNC P BPC.  
4413/241  
806 A  
P.74

P G CO.  
4411/183  
11.00A.  
P.258

R-18

R-80

725

79-25

R-55

8621

C-620

R-55

P. G. CO.

ODEN

BOWIE

PARKING

CLARA SMITH  
4731/291

725

79-18

R-80

ELIZABETH GAGGETT, ETAL

6886/866  
5.00A.  
P.55

T. VAN CLAGETT  
2509-174  
3.21A.  
P.56

79-15

TRINITY CHURCH  
3296/253

P. G. CO. COMM.  
3190/520  
5.48 A  
P.266

STATE OF MD.  
5755/860  
3.84A.  
F.96  
P.245

I-1

I-3

R-A

PG:79-17

1/2 MILE  
RACI  
TRAM

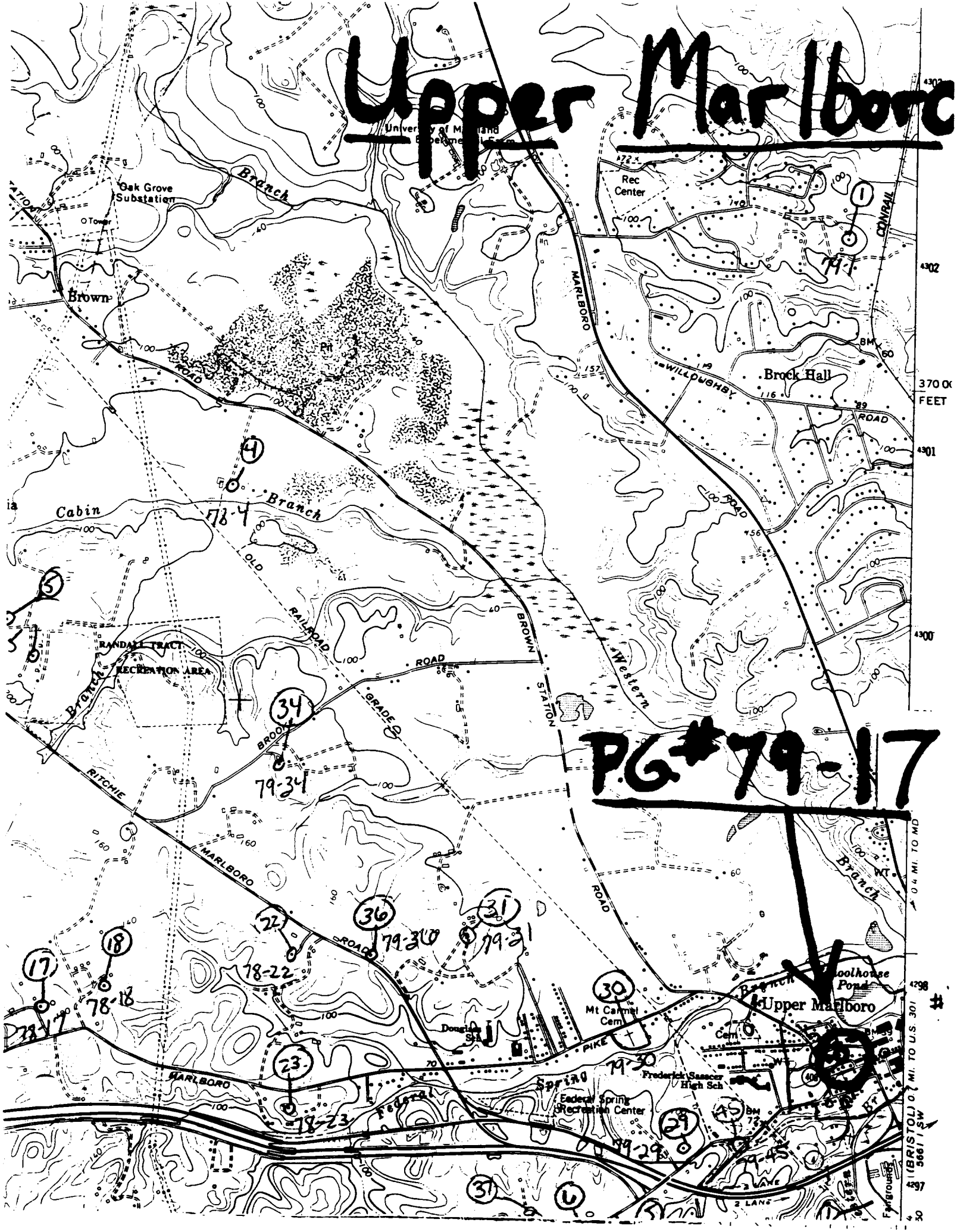
ENRY P. COVELLI  
5354/531  
2" A.  
P/O P.197

MD. RTE. 4

WESTERN



# Upper Marlboro



0.4 MI. TO MD  
0.4 MI. TO U.S. 301  
3661 SW



NAME ROBERTS HOUSE ("TRELAWN")

LOCATION ELM ST. UPPER MARLBORO, Md.

FACADE E.

PHOTO TAKEN 4/17/73 M. DWYER

P6:79-17



NAME ROBERTS HOUSE ("TRELAWN")

PG: 79-17

LOCATION ELM ST. UPPER MARLBORO, MD.

FACADE N.

PHOTO TAKEN 4/17/73 M. DWYER



N. = 79.17

Trelawny

Prince George's Co. MD

James L. Powell

April 1988

North elevation

Reg. Md. Hist. Trust,

Annapolis, MD







Pg # 79-17

Thelma  
Prince Georges Co. MD  
Susan H. Stare

April 1987

Canal & stable from W  
Hwy 174, West Trent  
Annapolis, MD



Ph # 79-17

Thelma

Prince George Co, MD

Susan L. Poole

April 1987

Check from S

Nep: Md Nat Trust,

Annapolis, MD



Pl. # 79. 17

Proctor

Prince George's Co MD

Near H. Pearl

April 1987

Janag. 7, 2000  
from west

Near Md. Hist. Trust  
Annapolis, MD



Pl. # 79-17

Salmon

Prince George Co. MD

Laura H. Price

April 1987

North entrance

Neg. and Pos. Trust

Annapolis, MD





Thelma

Prince Georges Co. MD

Susan H. Poole

April 1984

East entrance

Ny. Md. Near Transit

Annapolis, MD



Pl. # 79-17

Delaware

Prince Georges Co. 140

Susan H. Pearl

April 1987

East elevation

Neg. Md. Hist. Trust,

Annapolis, MD



NAME

ROBERTS HOUSE "TRELAWN" PG: 79-17

LOCATION

ELM ST. UPPER MARLBORO, MD.

FACADE

N.

PHOTO TAKEN

5/9/73 M. DWYER